John Williams

Ride to the Nazi Hideout

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Vibraphone / Glock
Snare Drum
Percussion
Harp
Keyboards
[Piano]
Violin I
Violin II
Viola
Cello
Double Bass
pizz.
arco

Ride to the Nazi Hideout

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.
[Vibe]
Sn. Drm.
Perc.
Hp.
Keyb.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

Ride to the Nazi Hideout

17

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

17

Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

17

Timp.
Vib. / Glk.

17

Sn. Drm.
Perc.

[Piatti]

17

Hp.

17

Keyb.

17

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
pizz.
arco
arco
marcato
marcato
marcato
marcato
marcato

Ride to the Nazi Hideout

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.
Sn. Drm.
Perc.
Hp.
Keyb.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sf
f
[Glock]
pizz.
arco
8va
8vb
5

Ride to the Nazi Hideout

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.
Sn. Drm.
Perc.
Hp.
Keyb.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ride to the Nazi Hideout

42

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

42

Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

42

Timp.
Vib. / Glk.

42

Sn. Drm.
Perc.

42

Hp.

42

Keyb.

42

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *f* *(non vib.)* *pp*

Ride to the Nazi Hideout

50

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

mf

50

Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

sinister
sinister
(sord.)
sinister
mf *(very tight mute)*
f

50

Timp.
Vib. / Glk.

50

Sn. Drm.
Perc.

[Bell Tree]
mf

50

Hp.

f

50

Keyb.

f
8va

50

Vln. I
Vln. II
Vla.
Vc.
D.B.

8va
(non vib.)
(non vib.)
(non vib.)
(non vib.)
(non vib.)

Ride to the Nazi Hideout

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.
Sn. Drm.
Perc.
[Tam-Tam]
Hp.
Keyb.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff* *mf* *mp* (open) (let ring) (8va)

Ride to the Nazi Hideout

62

L'istesso ♩. = ♩

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Vib. / Glk.
Sn. Drm.
Perc.
[Piatti]
[Bass Drm.]
Hp.
Keyb.
[Elec. Piano]
[Piano]

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp (non esp.)
p
pp
mf
f
sffz
(sord.)
pizz.
8vb

Ride to the Nazi Hideout

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.
Sn. Drm.
Perc.
Hp.
Keyb.
[Elec. Piano]
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ride to the Nazi Hideout

87

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Solo
mp
p

87

Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vib. / Glk.

pp *f*
mp

87

Solo
mp

Sn. Drm.
Perc.

[Triangle]
p

87

Hp.
Keyb.

87

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf